

# ANALYSIS OF 'KIM JI-YOUNG' CONFLICT RESOLUTION STYLE IN "KIM JI-YOUNG, BORN 1982" FILM

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# INTRODUCTION

According to Soerjono Soekanto (2006), conflict is a difference between individuals or social groups that occurs because of differences in interests, as well as efforts to fulfill goals by opposing parties accompanied by threats or violence. Hocker and Wilmot (in Pedhu, 2020) state that conflict is a natural process that is inherent in the nature of all relationships and can be overcome with constructive management. Conflict does not always mean something bad, but if not handled properly, conflict can provide various benefits.

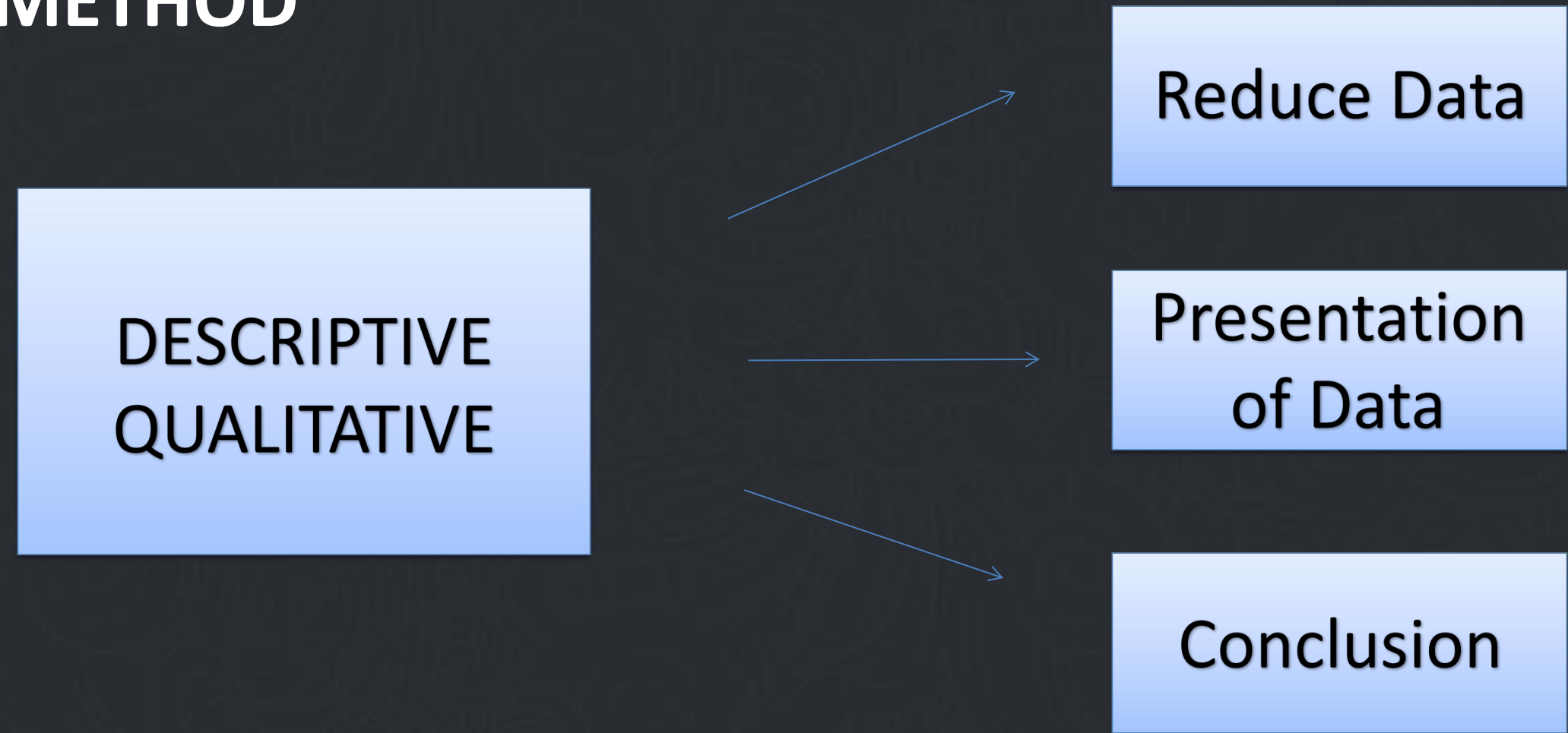
A good conflict resolution is needed, so that it can prevent or provide benefits from the conflict that occurs. McShane and Glinov (in Safitri, et al, 2013) provide examples of failure to resolve conflicts that occur between individuals which can lead to anxiety. In this study, Kim Ji-Young, the main character in the film “Kim Ji-Young, Born 1982” experienced many conflicts in her life.

This film raises the theme of gender inequality and discrimination that occurs in South Korean society. The author wants to discuss how the main character in this film responds to the conflict that occurs. And what kind of conflict resolution styles does the main character use in dealing with conflict.

# LITERATURE REVIEW

1. Acho (2022), this research aims to find out the representation of family conflict resolution in the film Gara Gara Warisan.
2. Dewi (2022), this research describes inner conflict, factors that cause inner conflict, resolution style of inner conflict, and the suitability of the analysis results of the film “Sabar ini Ujian” by Anggy Umbara with literature teaching materials in high school. The results of the study found that there were 2 types of conflict and 4 types of conflict resolution style.
3. Mukti (2022), this research discusses how the characters in the film “Nanti Kita Cerita Tentang Hari Ini (NKCTHI)” resolve their interpersonal conflicts in the film.
4. Purnawan (2017), the purpose of this research is to identify the conflict of the main protagonist and how to overcome its conflicts.

# METHOD





# FINDING AND DISCUSSION

Based on the results of the analysis, in this film titled “Kim Ji-Young, Born 1982” two conflict resolution style were found. The conflict resolution styles that found are Avoiding Style and Compromising Style. This conflict resolution style has been shown since the beginning of the film. Kim Ji-Young as the main character of this film is faced with various conflicts. At the beginning of the film it is shown that Kim Ji Young uses the Avoiding Style in conflict resolution. Kim Ji-Young is faced with conflicts caused by the culture of gender discrimination in South Korea.

The stereotype of women, that women must be a good housewives and cannot have a better career than men. Her father and mother in law also still have a conservative way of thinking. This makes Kim Ji-Young's character withdraw into herself, into depression. She often acts like someone else. But, Kim Ji-Young still feels fine and keeps avoiding things to speed things up. It is even fatal herself.

# FINDING AND DISCUSSION

In the middle of the film, it shows a scene where the young Kim Ji-Young receives discrimination from her father that makes her always use Avoiding Style for every conflict until now. It was the impact from the failed conflict resolution that made Kim Ji-Young's situation even worse. When faced with conflict he always avoids and confines herself. In the end, her husband and her family realized that there is something wrong with Kim Ji-Young. They helped her to agree to go for a consultation with a psychiatrist. At first she did not want to because she thought that she was fine. But at the end of the film, she realized that she was sick and decided to go to a psychiatrist. In this regard, Kim Ji-Young showed a change in conflict resolution style. He begins to use a Compromising Style to deal with conflict. The people around her help to provide solutions, while she is willing to sacrifice her sick self to be healed. This conflict resolution style involves several parties to provide a wise solution. So they can achieve common goals for good results.

# FINDING AND DISCUSSION



The first picture shows Kim Ji-Young's attitude who always avoiding conflict.



The second picture shows Kim Ji-Young going to psychiatrist as a form of she being compromise with the conflict that she is experiencing.

# CONCLUSION

In conclusion, from this study it was found that there are two styles of conflict resolution used by the main character of the film, Kim Ji-Young. The first conflict resolution style is Avoiding Style. This style was bad for Kim Ji-Young and caused a failure marked by her depressive symptoms. At the end of the film, Kim Ji-Young's husbands and family try to provide a wise solution so that Kim Ji-Young can resolve the conflict she is experiencing. At the end of the film, the character's conflict resolution style changes to Compromising Style.



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# THANK YOU!

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