



Art of Domyak In Pedagogic

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INTRODUCTION

Ethnopedagogy is the actualisation of learning to instil the value of local wisdom of an ethnic ethnicity (Abdurrahman, Ariyani, Nurulsari, Maulina, & Sukamto, 2020; Klara, Baktiyar, Sandygul.

West Java is a kingdom of many arts, including Sisingaan, Genye, Domyak and others.

The art of domyak tea is performed in one of the sub-districts of Darangdan in Pasir Angin Village, where it is presented through rituals and various arts. The basis of domyak art is in the form of bean art, and the bean art is characterised by the fact that the art is dominated by the buncis anklung.

For this reason, the author wrote a paper on domyak art from a pedagogic perspective.



METHOD

To describe the series of implementation using descriptive qualitative research method analysis with steps; observation, interviews, and documentation through Bloom's Taxonomy analysis theory.



FINDING AND DISCUSSION

The art of domyak is a ritual means of preventing rain.

Domyak is called a ritual because the activity contains symbols and the performance stage is built on the preparation of music (accompaniment), ngadoa (prayer) and entertainment.

The pioneer of the art of domyak was Uyut, who was born in 1920, and her name is Mama Nuriya, the origin of which is the bean drum, which was invented as one of the bean angklung instruments.



FINDING AND DISCUSSION

The presentation of domyak as a ritual in Pasir Angin Village, Darangdan District consists of four parts, namely preparation, tatalu gending, Pray and entertainment of various kinds of arts.

In terms of pedagogics contained in domyak, namely the value of cooperation, mutual respect, gotong royong and in domyak there is also the value of sauyunan, silih asah silih asuh and silih asih, ulah pahiri-hiri.

The value of gotong royong can be seen in the series of performance processes.

The value of cooperation can be seen in this activity where the community works together in the preparation stage until the end. There is also the value of Gotong royong, where the community works together to carry out this activity.

CONCLUSION

Domyak art is a typical Purwakarta art that is believed to summon rain. There are several parts, namely the preparation stage, Gending talalu, prayer and entertainment. While in terms of pedagogic values contained are Gotong royong, cooperation, mutual respect and many more in everyday life.

REFERENCES

Interview

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