

TITLE The Journey of Exile Diaspora in Works of Linda Lê

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INTRODUCTION

LINDA LÊ



Themes:

- Alienation
- Exile
- Diaspora
- problematic cultural identity
- Guilt and Betrayal

LITERATURE REVIEW

- Linda Lê's *Voix* and the Crisis of Representation: Alterity and the Vietnamese Immigrant Writer in France (Barnes, 2017)
- The Disillusion of Linda Lê: Redefining the Vietnamese Diaspora in France (Hélène Smith, 2010)
- Anti-National Dostoevskys: Linda Lê and “Literature in Exile” (*V. Jones, 2022*)
- REFLECTIONS ON EXILE and Other Essays (Said, 2000)

METHOD

- Qualitative research methods
- The data in this study are in the form of sentences or dialogues between characters related to exile theme. By using the concept of exile by Edward Said (1999), this research aims to reveal the main character's resistance and struggle in negotiating various past traumas and how the experience of exile comes to shape identity

FINDING AND DISCUSSION

- The anguish and alienation resulting from this unresolvable cultural conflict
- identity is ultimately a construct, an idea formed at the juncture of the personal and the historical, the social and the psychological. It is not a passive or static product, but rather a changing and dynamic process.

Forms of exiles

- Les Trois Parques : l'exil géographique et culturel,
- Voix: une crise : l'exil de soi.
- Lettre Morte: la séparation de la famille en exil.

- The double is a theme that haunts Linda Lê. It is certainly linked to the status of the writer of dual culture. The double resides not only in the splitting of the author into a character/narrator but also in a very symbolic way in the perception of the Self.
- More than once, the writer has metaphorically compared her own story to that of two twins, the survival of one having to be paid for by the life of the other

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THANK YOU!

