

HISTORICAL RESEARCH IN THE DIGITAL ERA

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INTRODUCTION

- What is the digital era?
- What is digitizing history?
- The research question:
- 1. How can digitizing history support historians?
- 2. How can digital history be used in historic research?



LITERATURE REVIEW

- There is a constant growth in the use of digital applications for smartphones designed primarily for providing virtual historical tours (Noiret, 2018)
- Digitization can change the way history is preserved, made accessible, and used (Whaley, 1994).
- the Netherlands is an example of how the private sector (including Church) and universities play a strong role in managing and disseminating digital archives in addition to state-owned institutions such as Algemeen Rijkarchief, Rijkarchief, Koninklijke Bibliotheek assigned to this field.
- The private museums there (there are at least 120 according to the site https://www.museum.nl/) and libraries which used to be private collections, have contributed a lot to the digitization and utilization of documents from the past, including the digitization of artifacts into photographs (Labibatussolihah et al, 2022).



METHOD

- This research used a qualitative approach with two techniques of data collection and analysis.
- By using descriptive qualitative methods, this study aims to present a narrative about how
 historical research is carried out including how to sort, select, and cross-check the digital sources
 used.
- To answer the second question, we take one research as a sample of how digital history may be of use to sort, select, and cross-check the digital sources.

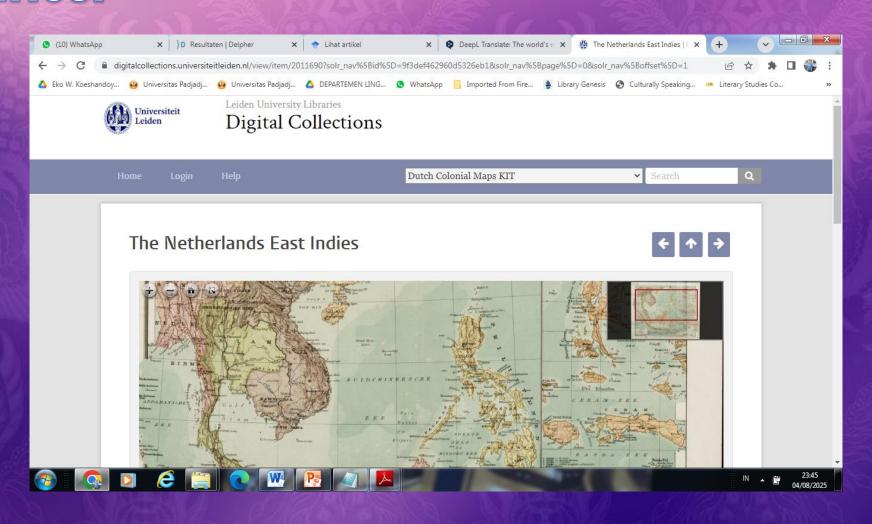


FINDING AND DISCUSSION

- In digital history, technology allows for greater interactivity, where students are not only recipients of information but can also play an active role in exploring, analyzing, and presenting history.
- A vast network of databases containing image and text of source materials would serve scholars
 as never before.
- Today, almost all historians in a survey of historians who work in Canada, about 95 per cent of scholars use digital photography in the archives; 90 per cent significantly – research by quickly traveling to archives, taking hundreds or thousands of photographs, and then returning home to read them there.
- The digital history has transformed the methods of historian's work



An example of an archive from Leiden University Libraries:





- Septiani (2024) studied Rabbani's collection of veil models which consists of rectangular veils, pashmina, and instant veils.
- The author's search through Rabbani's website is a form of utilizing digital history in fashion studies. Rabbani's website is a credible and authentic source because it is the official website of Rabbani.



CONCLUSION

- Historical research in this digital era can be carried out using richer and more easily accessible sources by strengthening the criticism stage in the historical method.
- Digitalization significantly simplifies the technical side of historical research, makes the work of a historian more intensive and productive, opens up new vast information and communication opportunities.
- Today the scientific authority provided by public historians in museums, archives and libraries
 extended online with multimedia tours, has notably enriched the museum, archives and libraries
 experiences, interacting with it and garnering direct participation from the public.



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