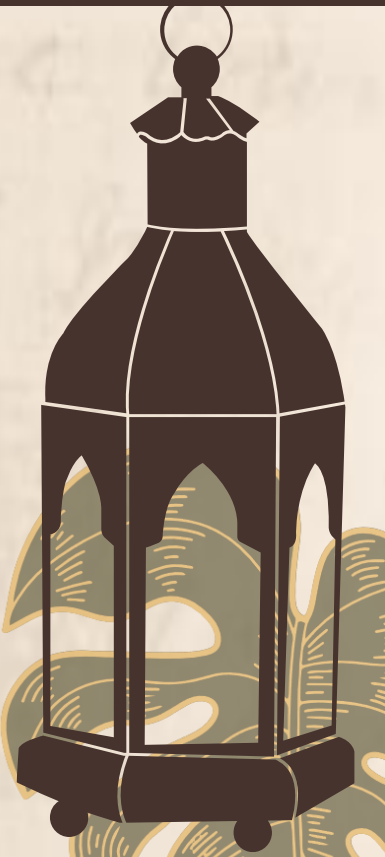




# EPIC MODEL IN SYAIR BAGINDA HAMZAH

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# INTRODUCTION (1/2)

- Islamic epics were tools for da'wah in the Malay world.
- Syair Baginda Hamzah (SBH) is a localized version of Amir Hamzah stories.
- Aim: to promote Islamic values and elevate Islamic heroic figures.
- Heroic tales helped replace pre-Islamic figures like Pandavas, Sri Rama.







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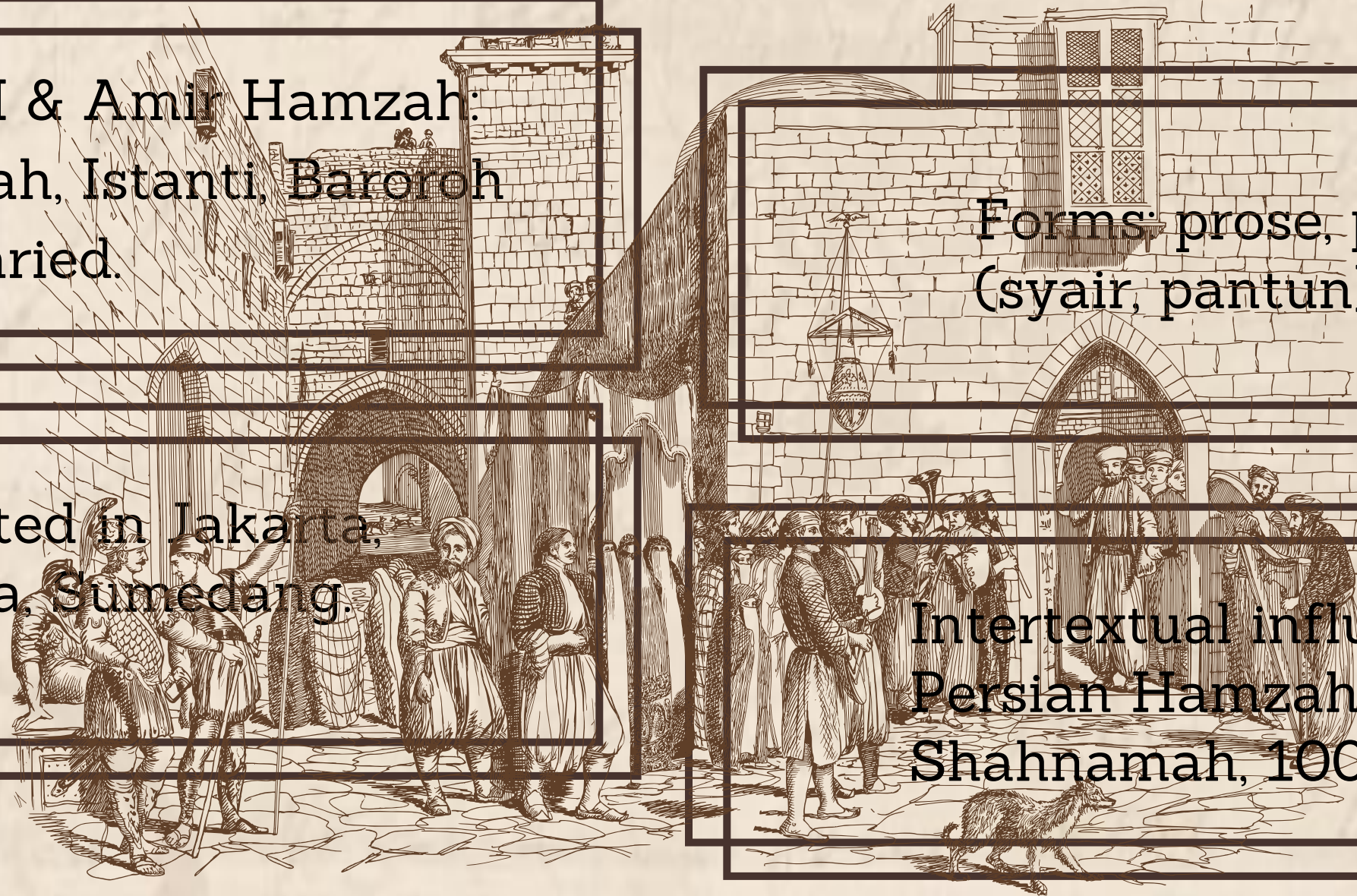
# LITERATURE REVIEW (2/2)

Studies on SBH & Amir Hamzah:  
Ekadjati, Ruhaliah, Istanti, Baroroh  
Baried.

Forms: prose, poetry  
(syair, pantun), wayang.

Manuscripts located in Jakarta,  
Leiden, Martapura, Sumedang.

Intertextual influence from  
Persian Hamzahnamah,  
Shahnamah, 1001 Nights.







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# METHODOLOGY

Type: Descriptive research.  
Sources: Manuscript from Martapura Museum.

## Steps:

1. Transliterasi
2. Textual analysis (themes, characters, values)

## Approaches:

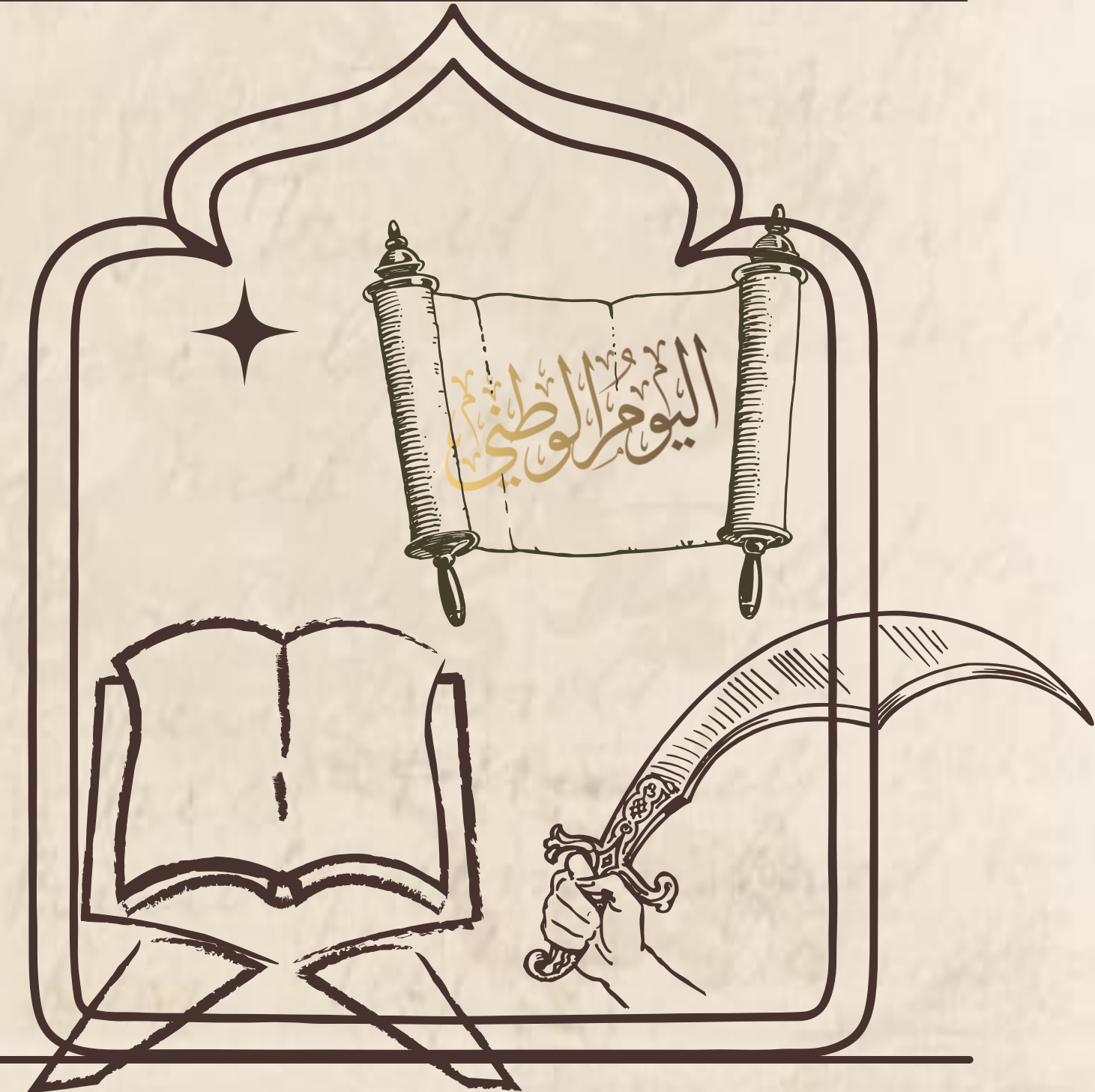
Intertextuality (Kristeva)

Reception theory (Wellek & Warren)



# FINDINGS (1/4) – MANUSCRIPT DESCRIPTION

165 pages, 21x16 cm, acquired in 1991.  
Written in Malay with Arabic and Sundanese elements.  
Manuscript reveals challenges in reading due to faded ink.  
Demonstrates performance tradition (group recitations).







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## FINDINGS (2/4) - NARRATIVE SUMMARY

Baginda Hamzah as king and Islamic hero.

Key battles: against Landaur Gulinggi, King Nursiwan, Sardaman.

Diplomacy emphasized, but warfare justified.

Subplots: Iman Suangsa's marriages and heroism.

Ends with conversion of new regions and family harmony.

# FINDINGS (3/4) - HEROISM THEMES

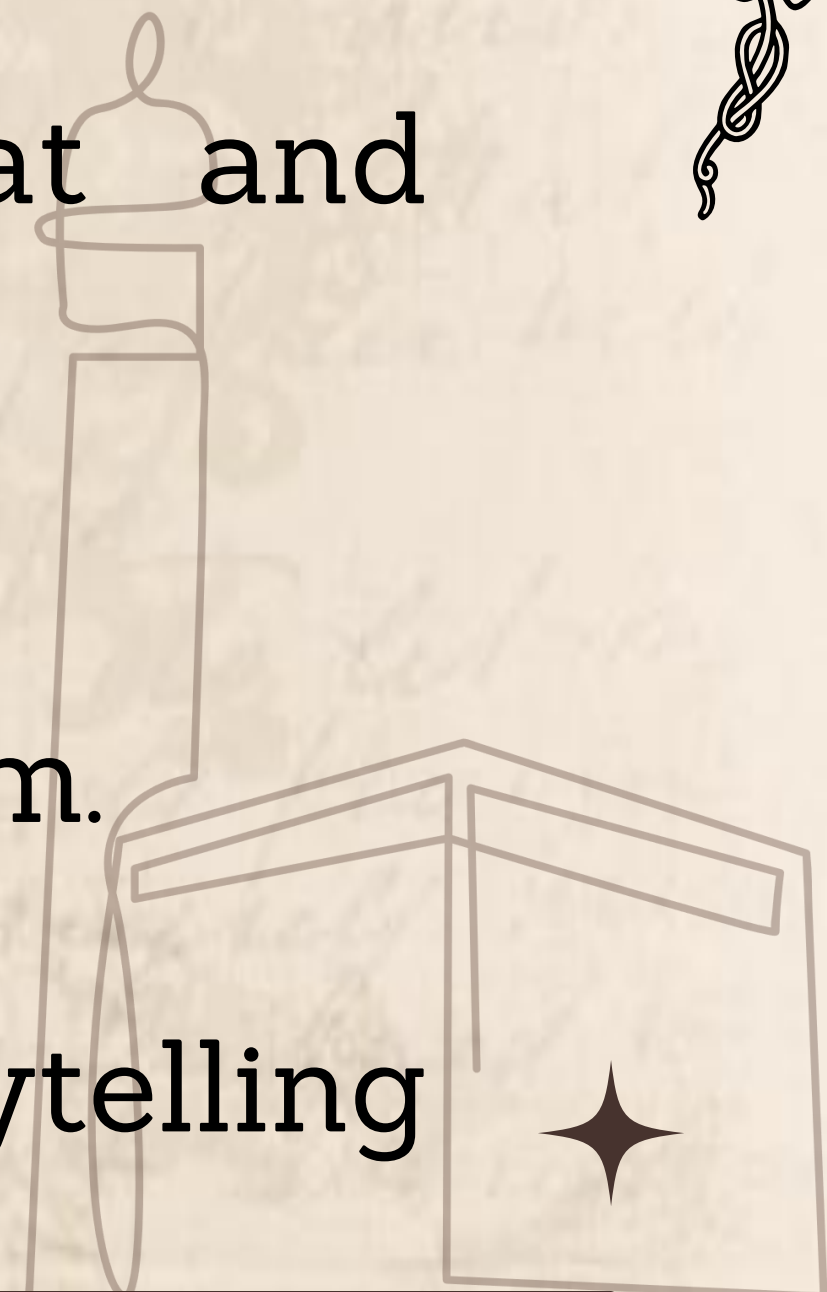
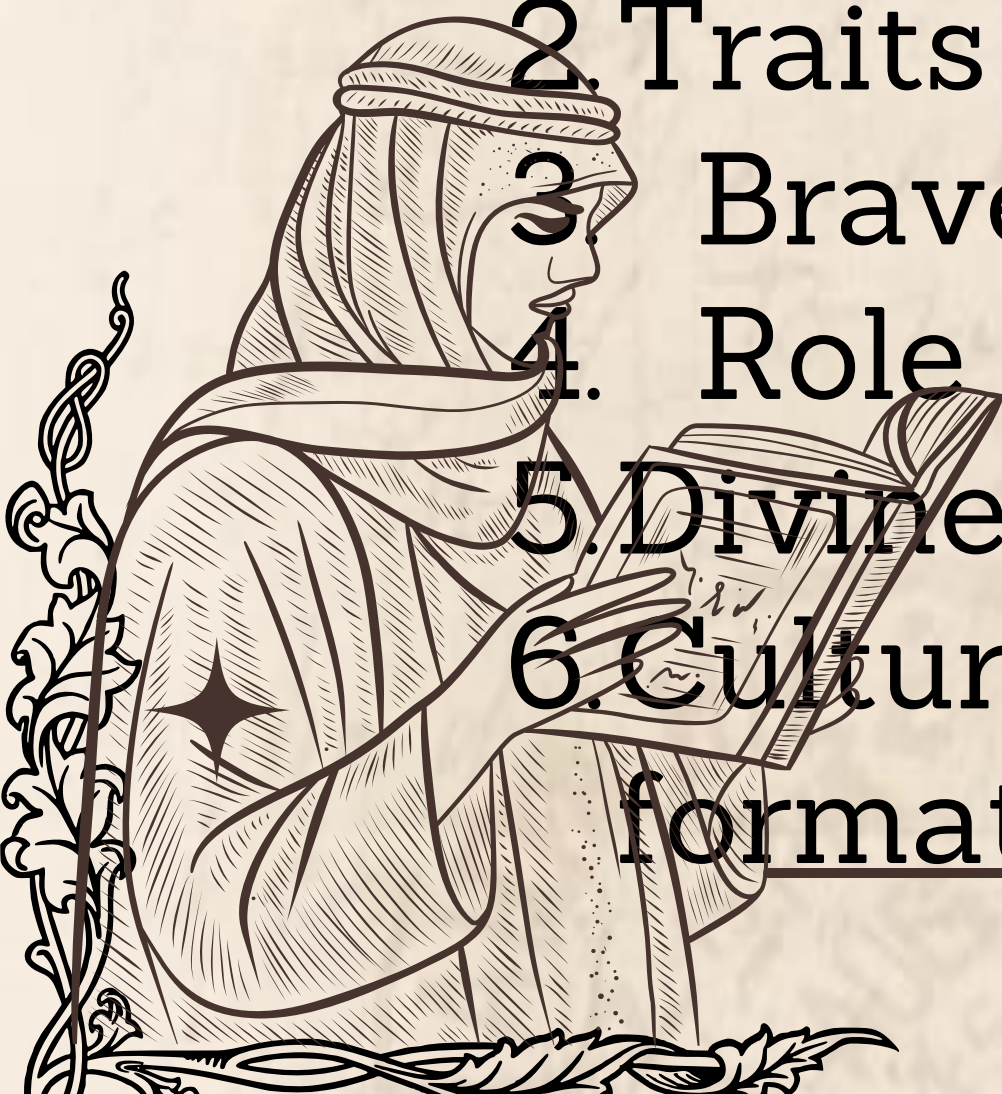
- Hero defender of justice, Islam, and ethical governance.
- Comparison with modern heroism and leadership ideals.
- SBH teaches values: integrity, justice, humility, religious devotion.
- Not just war heroism, but moral and spiritual leadership.





# FINDINGS (4/4) – EPIC ELEMENTS

1. SBH shares structure with Macapat and Beluk traditions.
2. Traits of Baginda Hamzah:
3. Brave, diplomatic, devout.
4. Role model as king, father, and Muslim.
5. Divine support emphasized.
6. Cultural resonance through storytelling format.





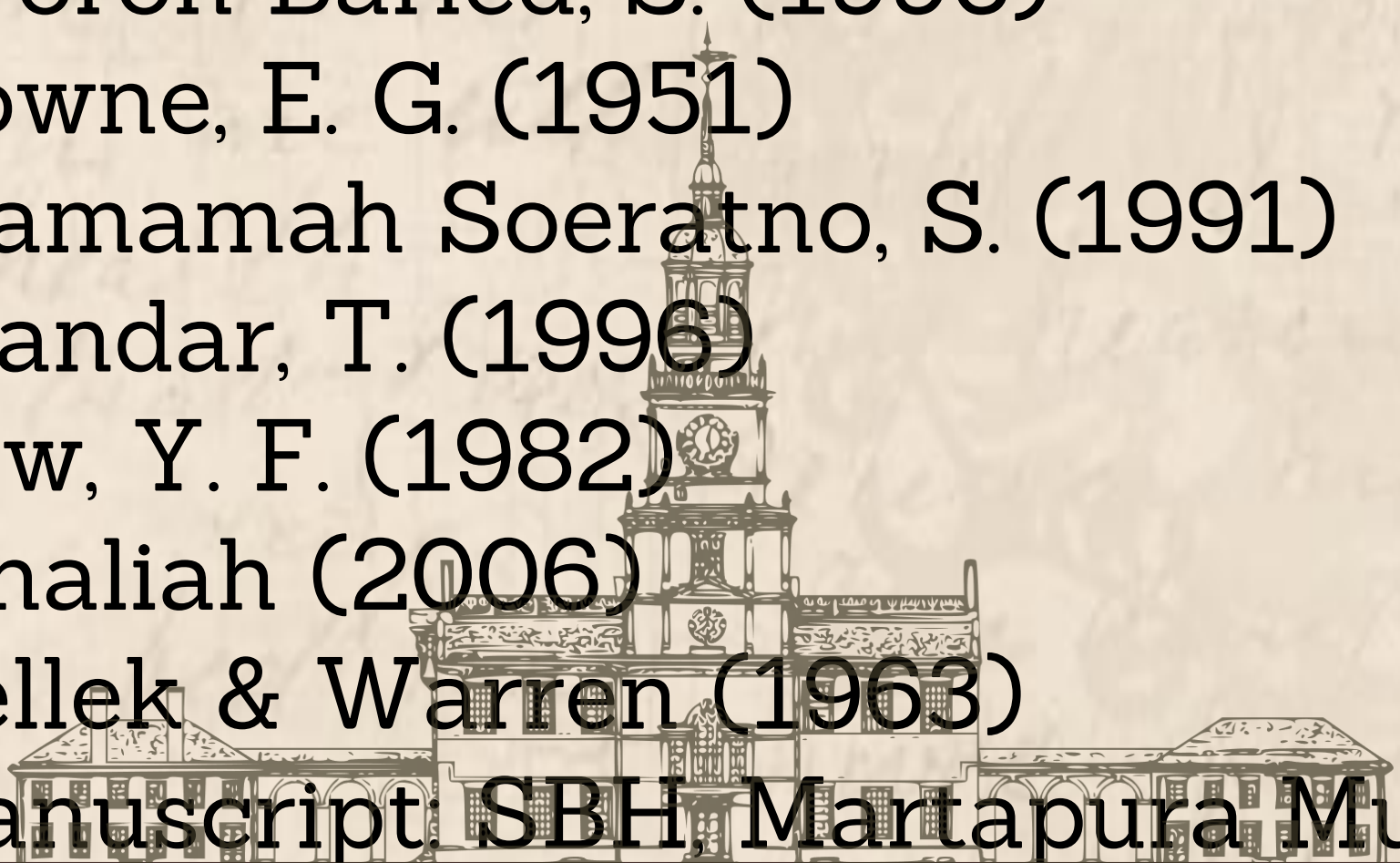
# CONCLUSION

- SBH is an Islamic epic with strong moral and religious lessons.
- Bridges Persian-Islamic heritage with Malay-Islamic tradition.
- Replaces pre-Islamic heroes with Islamic ones.
- Promotes values still relevant today: justice, faith, family, courage.





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- 
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  2. Browne, E. G. (1951)
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  8. Manuscript: SBH, Martapura Museum