

**Duplicated the Old Sundanese Manuscript
(Gebang and Lontar)
after three hundred years the wraiting tradition
of old Sundanese extinction**

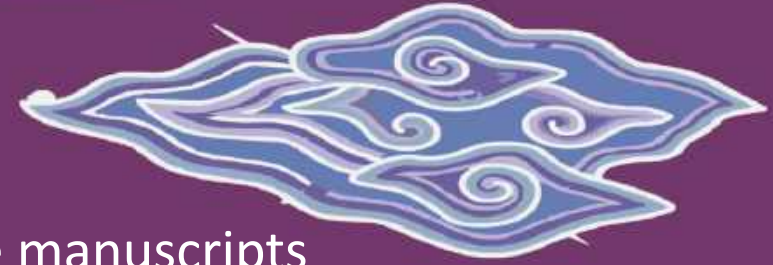
No. Abstract: *ABS-ICOLLITE-24232*

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INTRODUCTION

- Who is the first notice mentioning the existence of old Sundanese manuscripts written on palm leaves?
- The material writing (gebang and lontar) saved on the manuscripts and oral tradition.
- What is the tools for wariting on gebang and lontar of old Sundanese writing tradition?
- Who is the manuscript copyist, righ now?
- Where they got the tools and the material writing (gebang and lontar)?



LITERATURE REVIEW

- Nurwansah I. (2019). *Rekonstruksi Penulisan Lontar Sunda*. Academia.
- Putra D M. (2017). *Replika Naskah Nusantara*. MANASSA, 7, 81–96.

METHOD

In this study, researchers used Talcott Parson's theory of action and used the case study method on several old Sundanese manuscript copyists. The case study method used in this research adheres to the opinion of Hadi at. all. They argue “case study is a method used to examine a program, event, or ongoing activity.”

FINDING AND DISCUSSION

- The manuscript copyist:



Hady Prastya

Duplicated the old
Sundanese manuscripts
(2019-now)

Was duplicated 18
manuscripts from 7 titles of
old Sundanese manuscripts



Ilham Nurwansah

Duplicated the old
Sundanese manuscripts
(2017-...)

Was duplicated 9
manuscripts from 8 titles of
old Sundanese manuscripts



Mang Ino

Duplicated the old
Sundanese manuscripts
(2020-now)

Was duplicated 13
manuscripts from 6 titles of
old Sundanese manuscripts

FINDING AND DISCUSSION

- Where they have got the materials writing (*gebang* and *lontar*) and the tools for writing?

- The material writing (*gebang*)



- The material writing (*lontar*)



- The tol (*Péso Pangot*)



- The tol (*Harupat*)



(Pictures above doc. By myself)

FINDING AND DISCUSSION

- How to makes the materials writing (gebang and lontar) and the tools for writing?

• *Gebang* leaf



(Doc. By Panji Topan)



(Doc. By myself)

• *Péso Pangot*



(Doc. By Hady Prastya)



• *Lontar* leaf



(Doc. By Posbali.co.id)



(Doc. By Ruhaliah)



(Doc. By Budi Santoso)

• *Harupat*

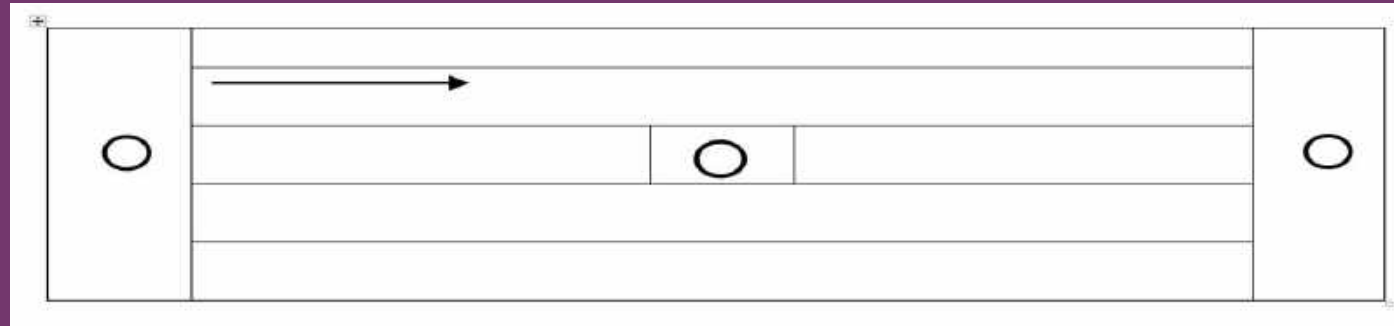


(Doc. By myself)



FINDING AND DISCUSSION

- How to write on the palm leaves (*gebang* and *lontar*) and how to use the tolls (*harupat* and *pésó pangot*)?



(Material illustration of palm leaves (*gebang* and *lontar*))



(Doc. By myself)



(Doc. By Tedi permadi)



(Doc. By myself)

CONCLUSION

The old Sundanese manuscripts that were duplicated by manuscript copyists are 13 titles of the old Sundanese manuscripts, they are *Bujangga manik*, *Carita Parhyangan*, *Kawih Pangeuyeukan*, *Kawih Paningkes*, *Kawih Panyaraman*, *Pakéling*, *Pituturning Jalma*, *Sanghyang Jati Maha Pitutur*, *Sanghyang Sasana Maha Guru*, *Sanghyang Siksa Kandang Karesiyan*, *Sanghyang Swawar Cinta*, *Séwaka Darma*, and *Warugan Lemah*.

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- Gunawan, A. (2015). *Nipah or Gebang: A Philological and Codicological Study Based on Sources from West Java*. *Bijdragen tot de Taal-, Land- en Volkenkunde* 171 249–280
- Hadi, A., Asrori, & Rusman. (2021). *Penelitian Kualitatif (Study Fenomenologi, Case Study, Grounded Theory, Etnografi, Biografi)*. CV. Pena Persada.
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- Nurwansah I. (2019). *Rekonstruksi Penulisan Lontar Sunda*. Academia.
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THANK YOU!

Pun, leuwih luwangan,
kurang wuwuhan.

(On some-*kolofon* of old Sundanese manuscript)

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