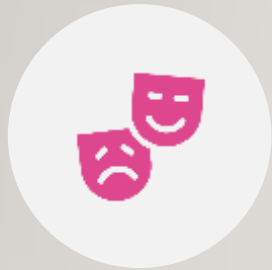

FROM FOLK TALES TO SHORT STORIES:
THE TRANSFORMATION OF FEMALE CHARACTERS IN
THE SHORT STORY COLLECTION *JANGAN PULANG
JIKA KAMU PEREMPUAN* "DO NOT GO HOME IF YOU
ARE A WOMAN" BY RIYANA RIZKI

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INTRODUCTION & LITERATURE REVIEW



Folktales that develop within society often serve as inspiration for authors of poetry, short stories, novels, and drama scripts.



In general, authors take a critical approach to their sources of inspiration.



Traces of folktales are still reflected in the author's works.



Short stories inspired by folktales in *Jangan Pulang Jika Kamu Perempuan (JPJKP)*: (1) JPJKP, (2) , Sudah Kukatakan, Aku Timun Mas, and (3) Tegining-Teganang.

INTRODUCTION & LITERATURE REVIEW

- Object of Study in JPJKP : (Satrya HD et al., 2023), (Burhanuddin et al., 2023), (Hilmi et al., 2022), (Shubhi et al., 2023).
- A comparison of folktales in short stories, particularly in *JPJKP*, has not yet been conducted.
- The main characters in the stories are women, with themes closely related to women's issues, and are compared with male characters.

METHODE

A comparison is made between folktales as the source of inspiration and folktales as the resulting literary product.

Steps:

- Read the folktale and the short story
- Compare the two by identifying similarities and differences
- Conclude how the characters are connected, especially the female protagonist in the folktale and the female character in the short story.

FINDINGS & DISCUSSION

Jangan Pulang Jika Kamu Perempuan X
Mandalika (Sulin and Mandalika)

Folktales as inspiration for the portrayal of characters and the comparison of their behavior.

No.	Mandalika	Sulin
1.	Proposed to by several princes	Abducted by Rustam for <i>merariq</i>
2.	Did not choose any prince because a war would break out if a choice was made	Refused to marry because Rustam was already married and had a child
3.	Threw herself into the sea	Went back home
4.	Cheered by the public	Looked down upon

FINDINGS & DISCUSSION

**Sudah Kukatakan, Aku Timun Mas X
Timun Mas** (Timun Mas x Timun)

Folktales as the foundation for
character naming through the
parallelization of life stages.

No	Timun Mas	Timun
1.	Born from a cucumber fruit	Found among discarded cucumber peels
2.	At the age of 17, she will be taken by a giant	When she turns 17, she will be taken by the market alley guard
3.	Her adoptive mother helped her escape from the giant	Supported by her adoptive mother to escape from the market alley guard.
4.	Lived happily with her adoptive parents	Faced the police and was separated from her adoptive parents

FINDINGS & DISCUSSION

Tegining-Teganang

A folktale-inspired story where the character shares the same name, but behaves differently.

No .	Tegining-Teganang (CR)	Tegining-Teganang (CP)
1.	Married couple	Married couple
2.	Ordinary people, living modestly.	Ordinary people, living in poverty
3.	Consistently living a modest life	Life changed—they became rich
4.		Chasing ambition, losing oneself

CONCLUSION

The female characters in the short stories are liberated from the constraints found in folktales.

Folktales are positioned as a foundation for the characters' actions through juxtaposition.

Folktales serve as a basis for contrasting the female characters in the short stories.



Thank You