

# Representation of Religious Values in the Story of Sri Ajnyana through Structural Study

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# INTRODUCTION

- The story of Sri Ajnyana is not well known among the Sundanese people today because it was written in ancient manuscripts using the Old Sundanese script. There is something unique about the story of Sri Ajnyana, namely that there is a sin committed by Sri Ajnyana and her beloved wife Pwah Aci Kembang, but it is not explained explicitly in the Sri Ajnyana manuscript about the sin Sri Ajnyana. On the narrative side, Sri Ajnyana presents important things that readers need to know, such as knowledge about Sundanese culture, Sundanese culture that has been colored by Hindu characteristics and Sundanese cosmology at that time.
- There's an interesting aspect to explore in the Sri Ajnyana story: About purification and reaching the goal of life through mankind life. The Sri Ajnyana text doesn't explicitly explain the reason for Sri Ajnyana and her consort's descent to earth, but she constantly laments and mentions lust as a problem in life. This could be a clue to the narrative patterns depicted by Sundanese ancestors in their storytelling.
- In every ancient story pattern, there are usually religious elements that influence the content and plot of the story, this is because religious values were very strong in ancient times.



# LITERATURE REVIEW

➤ Vladimir Propp's Structural (Wirajaya, et al (2024, p. 168))

31 Vladimir Propp's Structural Story Functions:

❖ Absenteeism ( $\beta$ )	❖ Mediation (B)	❖ Spatial translocation (G)	❖ Unfounded claim (L)
❖ Interdiction ( $\gamma$ )	❖ Beginning counteraction (C)	❖ Struggle (H)	❖ Difficult task (M)
❖ Violation ( $\delta$ )	❖ Departure ( $\uparrow$ )	❖ Branding (J)	❖ Solution (N)
❖ Reconnaissance ( $\epsilon$ )	❖ The first function of the donor (D)	❖ Victory (I)	❖ Recognition (Q)
❖ Delivery ( $\zeta$ )	❖ Hero's reaction (E)	❖ The initial misfortune/lack is liquated (K)	❖ Exposure (Ex)
❖ Trickery ( $\eta$ )	❖ Receipt of magical elements (Provision or receipt of magical agent, F)	❖ Return ( $\downarrow$ ),	❖ Transfiguration (T)
❖ Complicity ( $\theta$ )		❖ Pursuit (Pr)	❖ Punishment (U)
❖ Villainy (A)		❖ Rescue (Rs)	❖ Wedding (W)
❖ Lack (a)		❖ Unrecognized (O)	

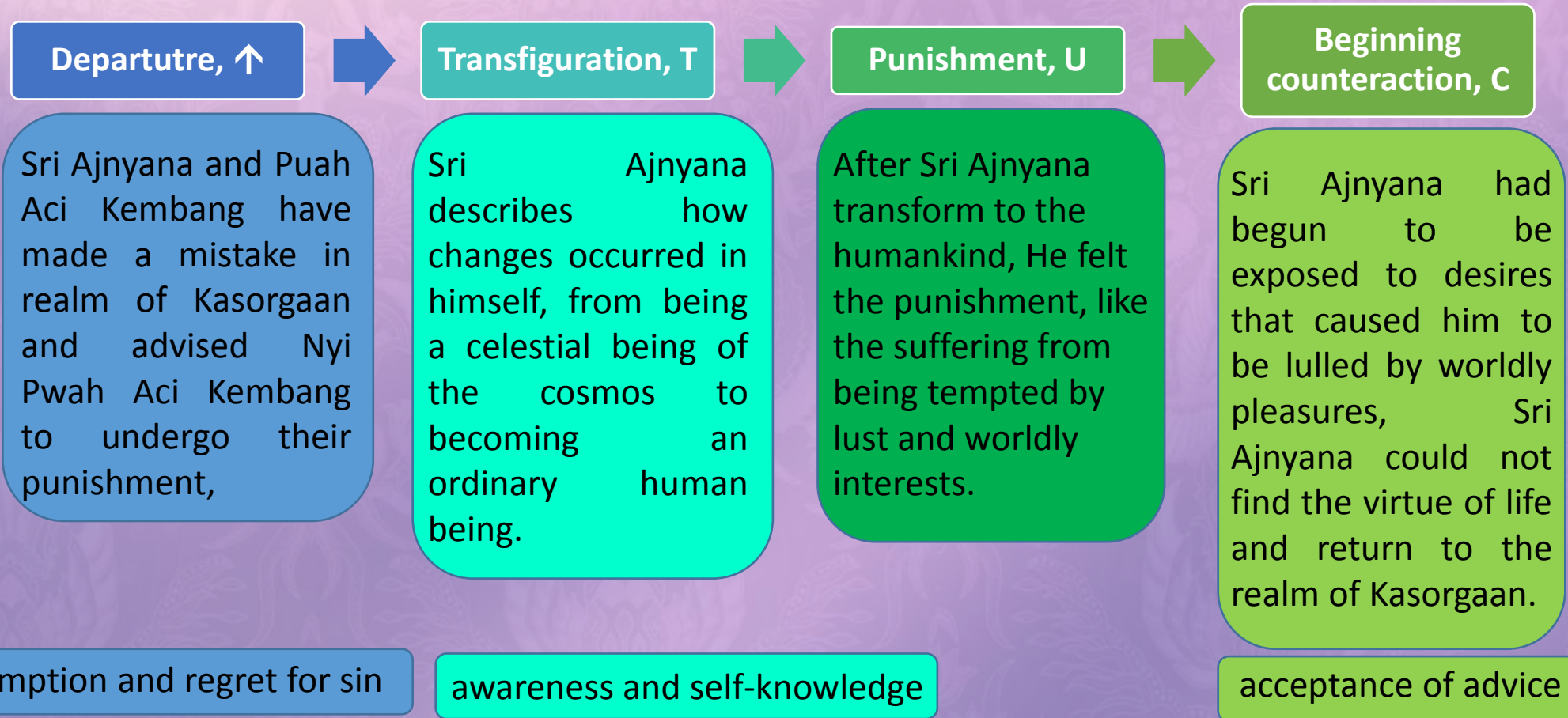
➤ According to Saputra (2020, p. 38) and Mutamiroh (2023, p. 4) who stated that religious values are the values of the attitudes of adherents of a religion or belief towards its teachings which are reflected in a person's behavior both towards God and all of His creatures socially.

# METHOD

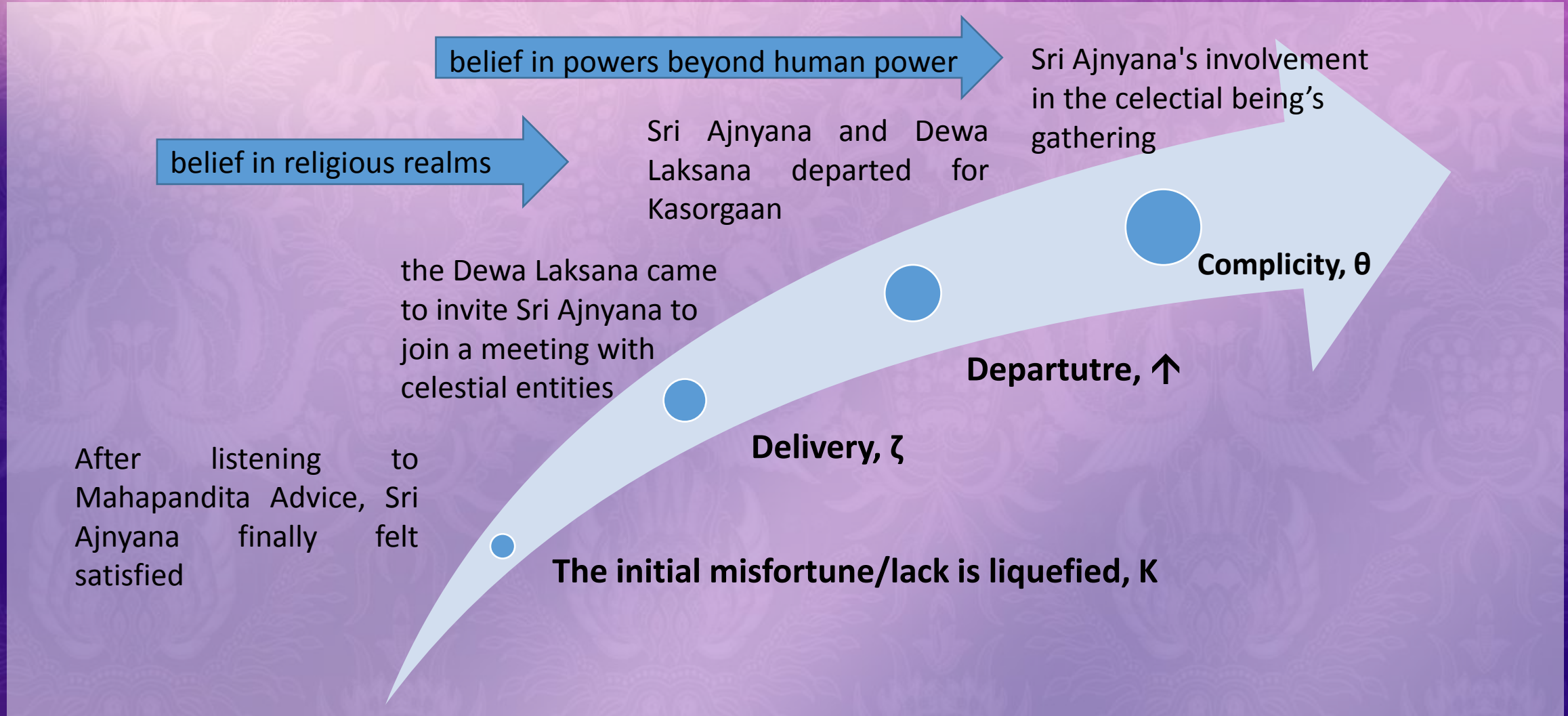
- The method used in this study is a qualitative descriptive study of the structure of the Sri Ajnyana story. The data source used is the book *Tiga Pesona Sunda Kuna* (Three Charms of Old Sunda) (2022) by J. Noorduyn and A. Teuw. Data were collected through documentation from the data source. The transliteration results of the Sri Ajnyana manuscript were processed using Vladimir Propp's structural literary theory.



# FINDING AND DISCUSSION



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Sri Ajnyana goes on a tour of Heaven, mentioning its name, direction, color, the deity and people that inhabits it.

belief in an afterlife

Departure, ↑

Trickery, η

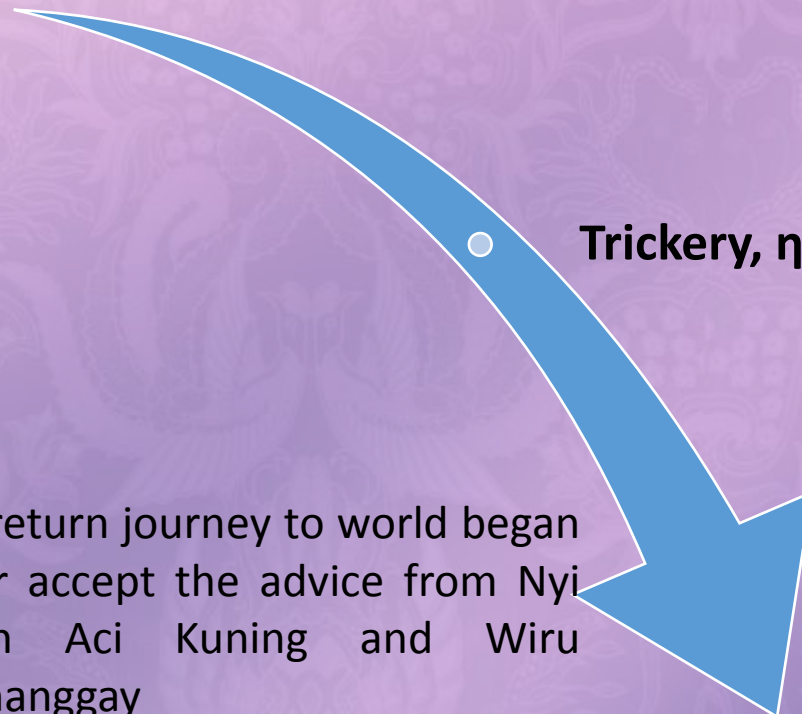
Pwah Aci Kuning tempted Sri Ajnyana to test the resilience of Sri Ajnyana's "faith."

steadfastness and testing of faith

His return journey to world began after accept the advice from Nyi Puah Aci Kuning and Wiru Mananggay

virtue advise acceptance

Return, ↓



# CONCLUSION

In the journey of Sri Ajnyana from the beginning of being expelled from Kasorgaan until briefly ascending to Kasorgaan to attend a celestial meeting, all have 11 story functions according to Vladimir Propp's Structural theory, such as departure, punishment, transfiguration, beginning counteraction, lack is liquefied, delivery, departure, complicity, departure, trickery, and return.

Also there are eight religious values as follows: redemption and regret for sin, awareness and knowledge of what happened to oneself, persistence in seeking solutions inwardly (psychological and religious) and acceptance of advice and discourses regarding the nature of life, belief in powers beyond human power, belief in religious realms outside the world, belief in the afterlife, steadfastness and trials of faith.



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THANK YOU!

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