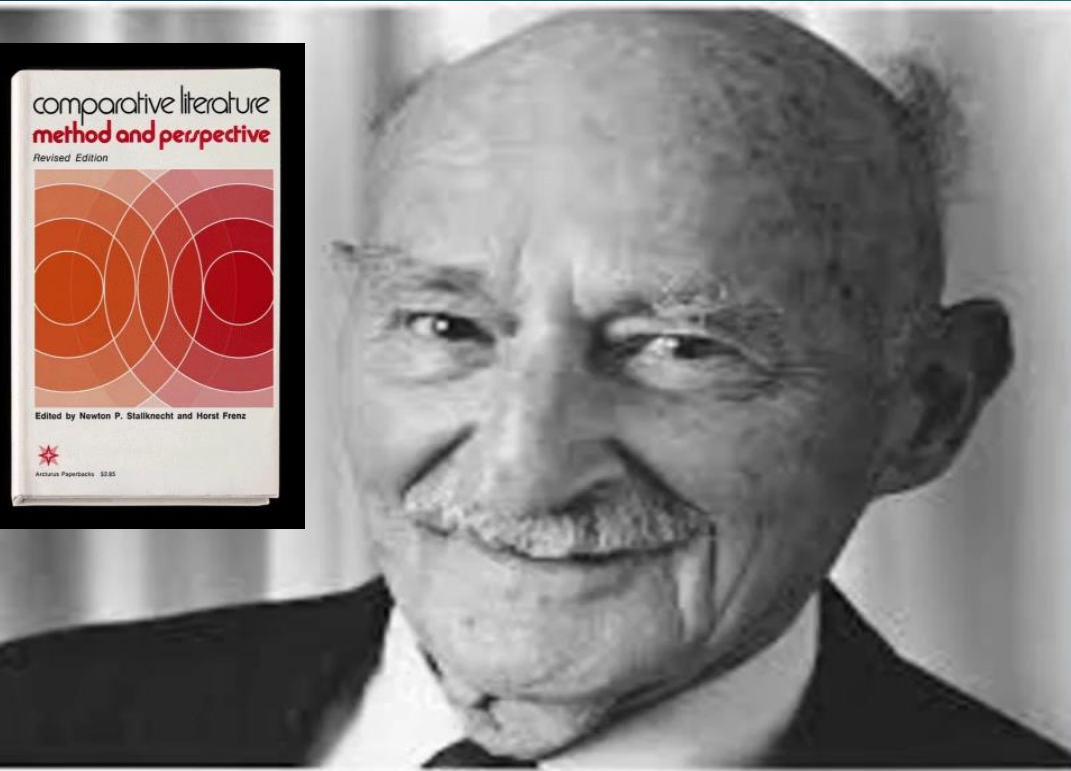


A NEW DIRECTION IN COMPARATIVE LITERARY STUDY

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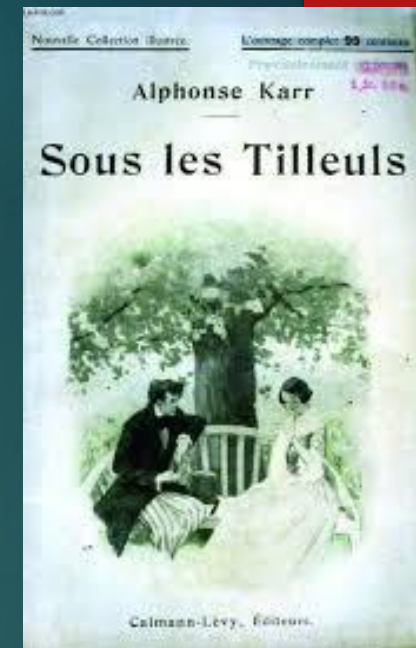
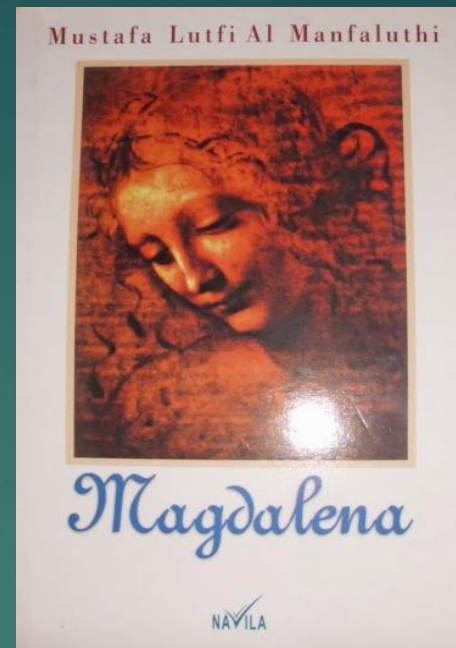
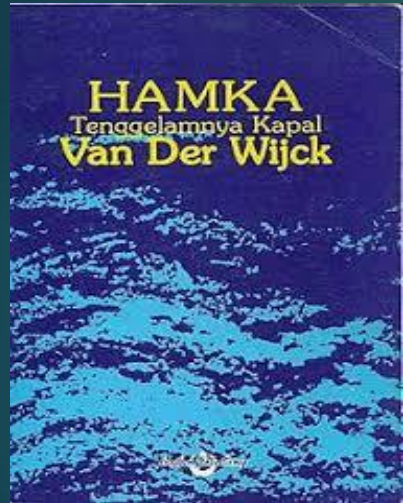
DEFINITION OF COMPARATIVE LITERATURE



Henry Remak
(1916-2009)

Comparative Literature is the study of literature beyond the confines of one particular country, and the study of relationship between literature on one hand and other areas of knowledge and belief, such as the arts (e.g. painting, sculpture, architecture, music), philosophy, history, the social sciences, religion, etc., on the other hand. In brief it is the comparison of one literature with another or others, and the comparison of literature with other spheres of human expression."

Study of Literature Beyond the Confines of One Particular Contry



The Study of Relationship between Literature and Other Areas of Knowledge Belief

Diponegoro

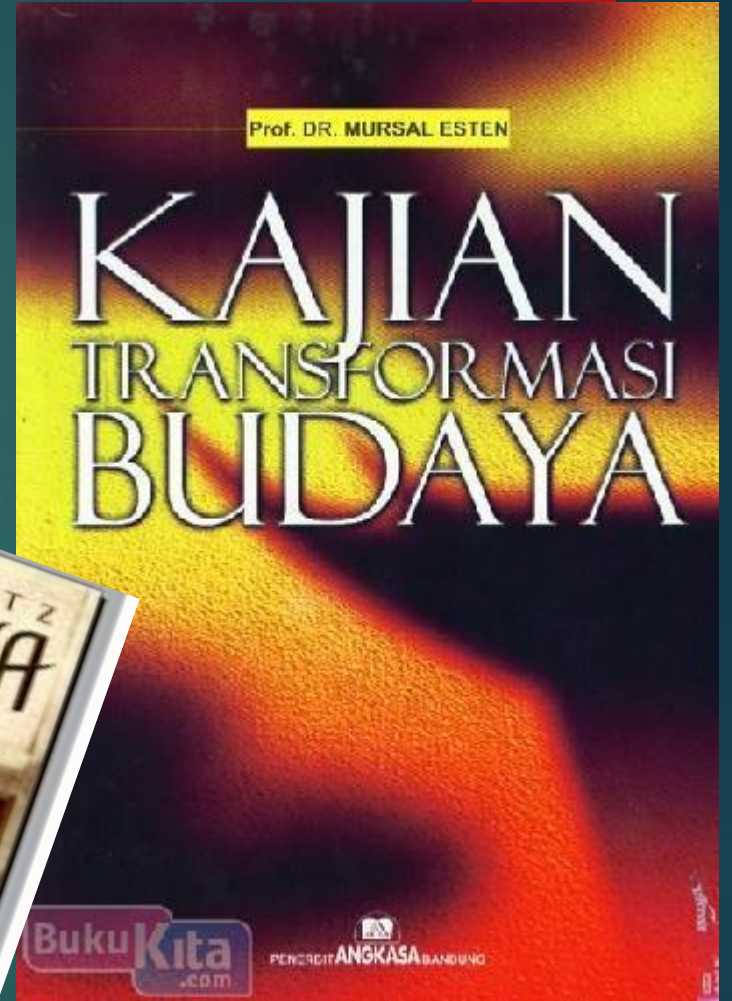
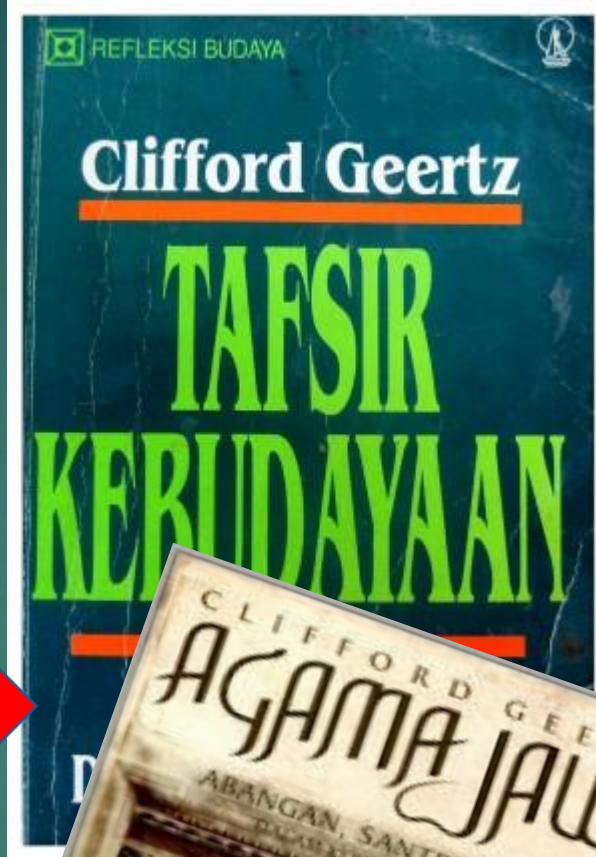
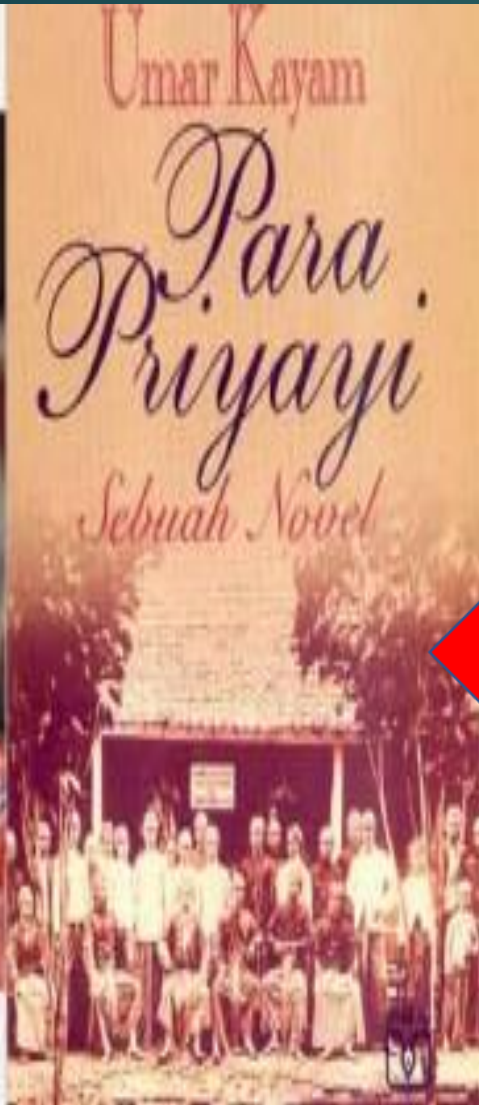
Poetry by Chairil Anwar

Di masa pembangunan ini
Tuan hidup kembali
Dan bara kagum menjadi api
Didepan sekali tuan menanti
Tak gentar. Lawan banyaknya seratus kali.
Pedang di kanan, keris di kiri
Berselempang semangat yang tak bisa mati.
MAJU
ini barisan tak bergenderang-berpalu
Kepercayaan tanda menyerbu
Sekali berarti
Sudah itu mati.
MAJU
Bagimu Negeri
Menyediakan api.
Punah di atas menghamba
Binasa di atas ditinda
Sungguhpun dalam ajal baru tercapai
Jika hidup harus merasai
Maju.
Serbu.
Serang.
Terjang.

Februari 1943

Painting "Arrested Dipenegoro" by Raden Saleh

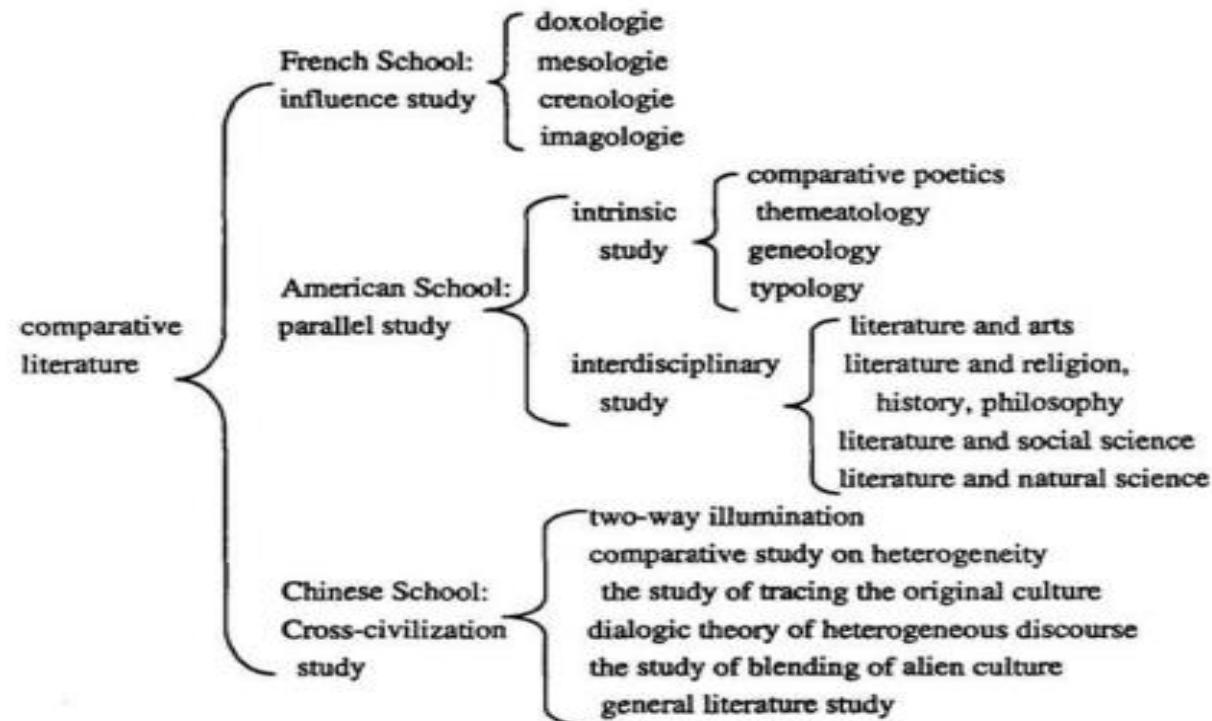




WE NEED EXTENDED COMPARATIVE LITERATURE APPROACH

6


ADD A FOOTER



The Variation Theory of Comparative Literature

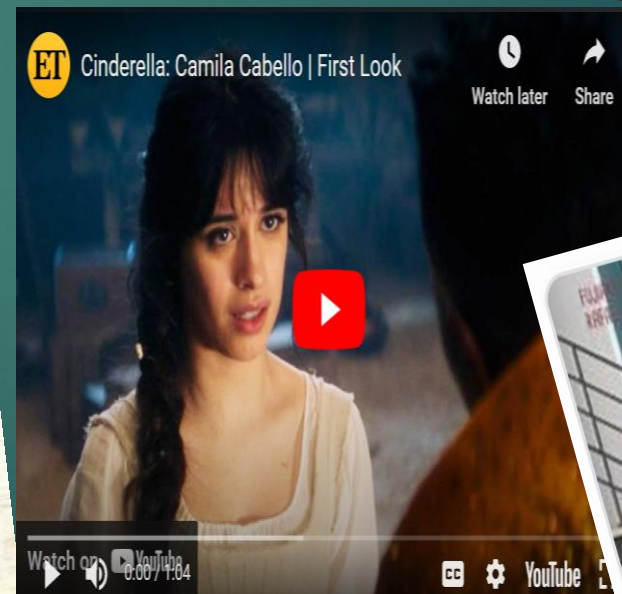
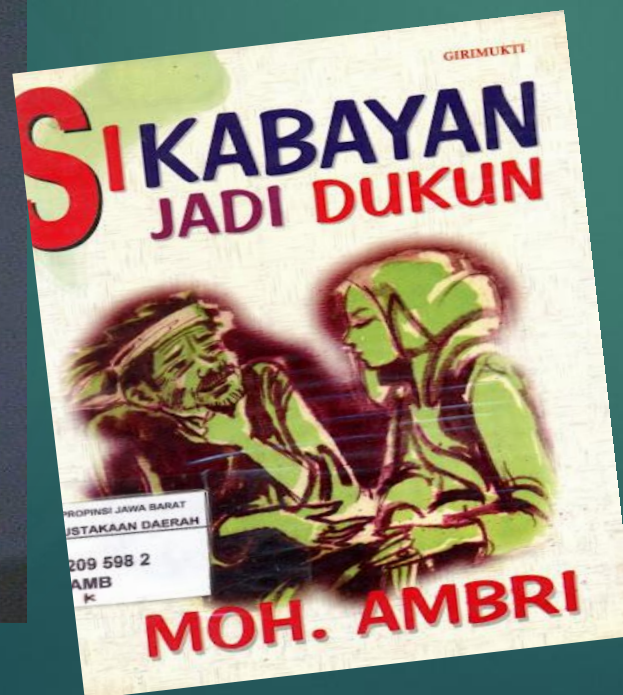
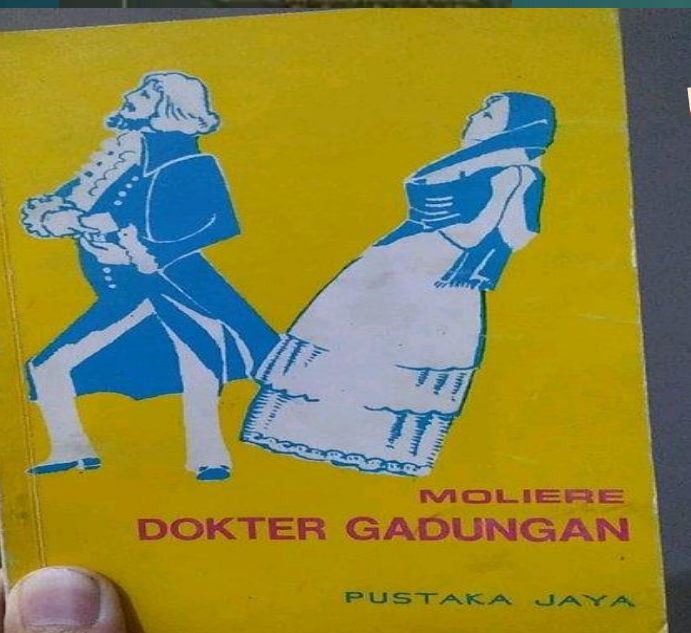
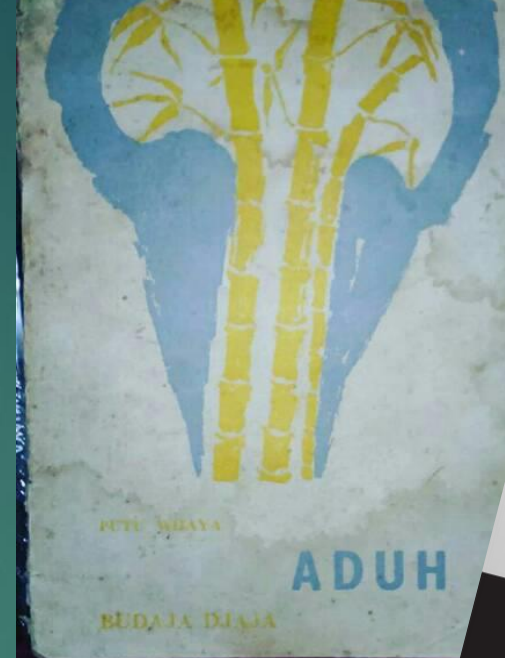
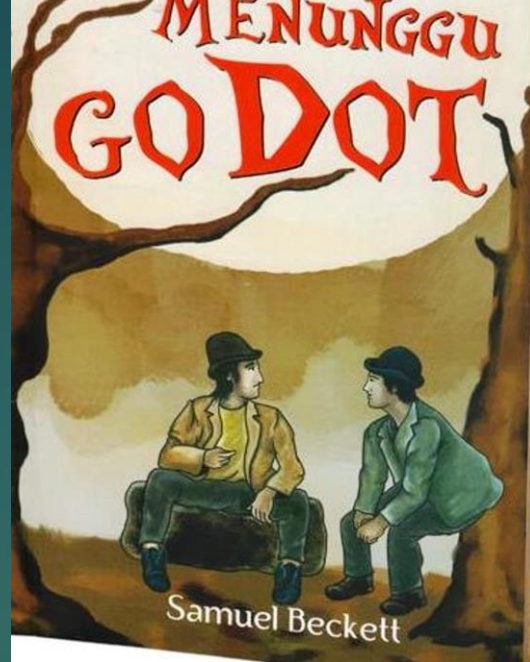
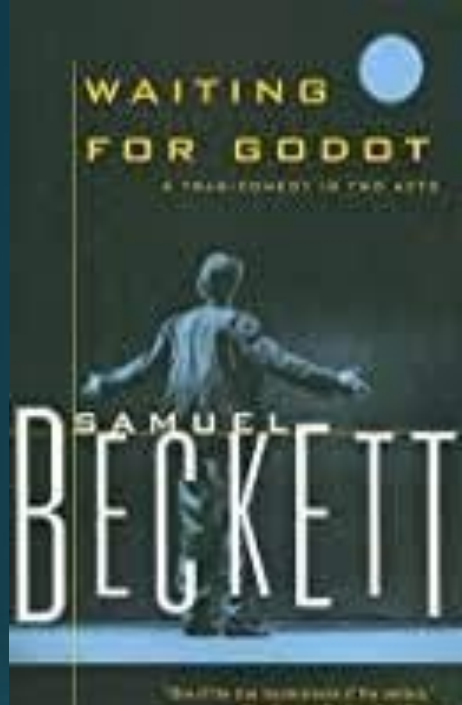
Variation Theory: An Important Breakthrough in Comparative Literature

Comparative Literature, as an independent academic discipline of literary scholarship, has undergone three major stages of development so far¹: The first is the French school with its insistence on influence studies; the second is the American school with its emphasis on studies of analogy (parallel studies) and interdisciplinary research; and the third is the practice of Chinese scholars who put forward cross-civilization studies and the Variation Theory. The introduction mainly discusses the major theoretical significance and academic value of Variation Theory in the course of development of Comparative Literature in the world [2].



New Perspectives on International Comparative Literature

Edited by
Shunqing Cao
Theo D'haen
Liang Chang
Shu Zhou





THANK YOU